

Capturing Light and Color *en Plein Air*

An introduction to oil painting on location with David Westerfield

Learn the basics of preparing, setting-up and choosing a subject when painting outdoors. Through demonstration and one-on-one attention, David will cover composition, values, aerial perspective, and more. Oil and acrylic painters welcome.

Skill level: beginner–intermediate

Supply list:

Portable easel

palette

palette knife

brushes—a range of sizes, prefer bristle brushes

paints (oil or acrylic)

Some suggested colors:

Titanium white

Cadmium yellow (light or medium)

Yellow ochre

Cadmium red (light or medium)

Alizarin Crimson

Ultramarine blue

Cobalt blue

Phthalo blue

Sap green

Any others you like, just be sure to have white, yellow, red, and blue.

Mineral spirits/brush washer container (water for acrylics)

Paper towels

Painting surfaces:

Stretched canvas, canvas panels, gessoed wood panels

suggested sizes 11" x 14" or smaller



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