

Expressive Landscape Painting August 17-18 10 am – 3 pm Lynn Uhlmann

Supply List

You will choose **one** of these to paint with: **Gouache or Acrylic or Oil.**

Paint

basic colors:

Yellow(Light, or Lemon)

Red (Light)

Blue (Aquamarine and Cerulean)

Brown (Umber and Sienna)

Orange (Cadmium or CadmiumYellow Deep)

Purple (Dioxazine or Violet)

Alizarin Crimson

Green (Chromium and/or Permanent Green Light)

White (large tube)

Optional Colors- Naples Yellow, Cadmium Yellow, Cadmium Yellow Deep, Cadmium Red, Phthalo Green, Phthalo Blue, Cobalt Blue, Viridian, Ochre, Gray, Ivory Black. When I'm painting in **Gouache** I love Hookers Green (M Graham), Grays, Naples Yellow, Naples Yellow Italian, Violet (Holbein)

Gouache Painting- Tiny spray bottle, plastic container for water, palette (Masterson Sta-Wet, or folding plastic palette that has pans and thumb hold)

Paint Brands- M Graham, Winsor & Newton, Holbein.

Watercolor paper block or pad (hot press)140# no smaller than 9x12, and no larger than 12x18 - good brands I have used: Arches, Fabriano, Fluid, Portofino,

***An economical alternative to expensive tubes of gouache is a product sold on the Jerry's Artarama website item #V10777. It's an easy portable "Opaque Watercolours" set (in small print it says Gouache) made by Talons (\$30). It has 24 pans of colors and includes a tube of white which isn't very good. You'd need to buy a better quality tube of white. The lid has a small mixing area. This paint isn't thick and creamy like the gouache from tubes but it works ok if you're trying gouache for the first time. Great for traveling.

Acrylic Painting- plastic container for water, tiny spray bottle, Watercolor paper block or pad (hot or cold press) 140#, no smaller than 9x12 & no larger than 12x18.

Suggested: Canson Oil & Acrylic Pad, or same as gouache list see above. In addition to paper you may bring gessoed panels or canvas (not required).

Oil Painting- A medium- Liquin or gel medium, Gamblin OMS or other orderless solvent in a container, Arches Huile pad 140# (smooth), or another brand of paper for oils such as Canson Oil & Acrylic pad 136# (textured). In addition to the paper pads you can bring gessoed panels or canvas (not required).