

Beginning Charcoal Reduction Drawing with Fremont Thompson

Fremont Thompson is an educator and a published award winning artist from Clarkston, MI. His drawings and paintings have been shown in many locations across the country and internationally.

Come spend three hours a day for two consecutive days with him, and let him inspire you into a lifetime of love for drawing. His manner of teaching is a no pressure approach based on your self learning with his gentle nudging and suggestion. He believes creativity trumps skill but the two together is what really makes art exemplary. He spends much of each summer in the environs of Sleeping Bear National Park hiking the trails and looking at the best compositions around, those made by nature.

Charcoal Reduction is a method of drawing where there is a light coat of charcoal dust put onto the paper, then the artist adds line and actually pulls charcoal off with an eraser at areas to be lightened. It is a great way to think about the two biggest needs in illusory art; light and dark. It is also a great way to draw quickly so a finished drawing can be completed within the parameters of this course.

List of supplies:

1. two charcoal pencils, soft and extra soft
2. two 14" x 17" or roundabouts sheets of cold press paper
3. two kneaded erasers
4. cotton rag
5. manilla tape
6. drawing board

Fremont Thompson received his BFA from Detroit's Center for Creative Studies, his MFA from Detroit's Wayne State. He owns a Commercial Construction Company and teaches drawing at three Detroit area community colleges. He also does lectures on anatomy and painting. Fremont's drawings and paintings are in collections both nationally and internationally. He also sells T-shirts of his own design based on and celebrating the natural world.

He lives in Clarkston, MI with his wife and 8 year old son. They are building a home on Long Lake in Grand Traverse County.

Questions: Fremont Thompson e-mail - bachus1369@aim.com