

agriCULTURE: Barnyards and Farmscapes

A juried exhibition

Glen Arbor Arts Center

September 14 - November 1, 2018

agriCULTURE. It's what we see and feel throughout Leelanau County. This impact is felt through artistic, architectural, social and historic characteristics of our rural agricultural landscapes – the barnyards and farmsteads we see around us, and the homes, fields, food production, human and non-human animals that are part of this ecosystem.

agriCULTURE is a juried exhibition. We seek 2-D and 3-D work:

- That explores the aesthetics, lore and culture of barnyards and farmstead life.
- That considers how barns — a symbol of farm life as well as a primary, working structure — figure into rural, agricultural life [historically and in current time]; define the region's character, culture, farming practices, food production, and land use.
- That honors the role of barns, barnyards and farmsteads in contemporary social and creative culture, and how they influence it.
- That moves beyond strict documentation to explore and interpret the exhibition's theme from fresh perspectives.

Accepted media: drawing, painting, photography, printmaking, clay, fiber [fabric, paper], metal, mixed media, plastic, collage, wood.

Size restrictions: Two-dimensional works should not exceed 30" in width and 40" in length. Three-dimensional works should be freestanding.

Application fee: The non-refundable application fee is \$25/GAAC members, \$35 nonmembers. Applicants may submit up to two [2] entries.

Application: The **agriCULTURE** application is available on the GAAC website for download. Please print it out, and bring a completed copy, and entry fee, when dropping off work at the GAAC for jurying. Work submitted for jurying must be identified on back with an attached tag: applicant's name, phone number, email, title.

Jurors: **Meg Staley** has worked in the fashion industry for more than 40 years. In 1986 with her husband, Jerry Gretzinger, Meg began creating and manufacturing hand built artwear clothing carried by over 200 specialty stores in the USA. After the company was closed in 2008, Meg continued making clothing at home, and engaged in every aspect of the process: designing, printing, dyeing, cutting, stitching and embellishing each piece, one at a time.

Jerry Gretzinger studied architecture and liberal arts at the Universities of Michigan and California. He has worked in the field of textiles and clothing design and sales since 1973, including designing and manufacturing artful clothing with his wife, Meg Staly. Upon retirement, he switched creative gears and resumed work on a map of an imaginary city he began in the 1960s. “Jerry’s Map” is comprised of 3,500 individual eight by ten inch panels, in acrylic, marker, colored pencil, ink, collage, and inkjet print on heavy paper. “Jerry’s Map” has been widely exhibited throughout the United States, Europe and Asia.

Meg Staley and Jerry Gretzinger will select first, second, and third prize winners. They live in Maple City, Michigan.

Requirements

- Work submitted must be innovative and original in design. Work derivative of other artists or work created in a workshop with the collaboration of an instructor is not acceptable.
- Work must be gallery ready when submitted. Paintings and other wall works should be framed or finished. Please use gallery wire. **No saw tooth hanging hardware is allowed.**
- No work will be accepted after the dates and times for delivery listed on the prospectus.
- The artist must provide an active email address, and contact the GAAC should that email address change. The artist is responsible for checking their email for acceptance and/or decline and other information regarding the **agriCULTURE** exhibition.
- Sale price that is noted on the application is the FINAL price if the work is accepted into the **agriCULTURE** exhibition. Exhibitors may not change sale price after the work is accepted for exhibition. If the work is NOT for sale, please indicate that information by writing “NFS” in the appropriate space provided on the on-line application. The GAAA will retain a 40% commission on work sold during the **agriCULTURE** exhibition. The artists will receive 60% of the final selling price. Artists will receive payment following the close of the exhibition.
- The GAAC staff and Exhibitions Committee reserve the right to the final selection of work to be shown in the **agriCULTURE** exhibition.

Shipping: If your work is selected for **agriCULTURE**, and requires return shipping at the end of the exhibition, you are financially responsible for shipping and insuring your work. Exhibitors must provide a pre-paid UPS or FEDEX return shipping label. The GAAC will not return shipped work that is not prepared in this manner for return. Work that is not retrieved 30 days after the exhibition becomes the property of the GAAC.

Insurance: The GAAC does not provide insurance during exhibitions. Reasonable care will be taken in the handling and display of art work. The GAAC, staff and volunteers are not responsible for damage or loss.

Exhibition Time Table

- September 4 - 5, 2018 — Deliver work to GAAC, 9 am - 2 pm
- September 8 - 9, 2018 — Artists retrieve unaccepted work
- Friday, September 14, 2018 — Opening reception 6 - 8 pm
- Thursday, November 1, 2018 — Show closes 2 pm. Artists retrieve work 2 - 4 pm
- Friday, November 2, 2018 — Artists retrieve work 9 am - 2 pm

Companion Programs

- **Saturday, September 15, 2018** — *Practical Perspective for Artists*. Led by Traverse City architect and studio painter Ken Richmond. Learn how to apply the basic rules of perspective to your drawings and paintings. Through a series of simple drawing exercises, including working outside and viewing the Thoreson Farm buildings, you will have the opportunity to practice how to tighten up the underlying structure of your images. Skill Level: Beginners +, 9 am - 1 pm.
- **Saturday, September 29, 2018** — “What Will Be In The Fields Tomorrow?” — A community readers’ theater-style production about how food is grown, food quality, sustainable agriculture, what might influence the future of farm lands, and the lives of farmers. Community discussion follows the performance. GAAC gallery, 7 pm.
- **October 5 - 7, 2018** — Fall For Art in Leelanau, a gallery tour weekend.
- **Wednesday, October 17, 2018** — “American Regionalism,” a visual presentation and lecture about the work of a number of rural artists, mostly from the Midwest, who came to prominence in the 1930s. Not being part of a coordinated movement, Regionalist artists [aka American Scene painters] who depicted and struck themes of rural conservation. Presenter: Linda Young, former Museum Educator, Kalamazoo Institute of Art. Brown Bag Lunch/noon, \$10 members, \$15 nonmembers.
- **Friday, October 19, 2018** — “The Barn Raisers” documentary is an historical, 2017 documentary feature film that tells the story of barns in the Midwest by examining them through the lens of architecture. What do barn settings, styles, methods and materials tell us about the people who built them, the life they lived, and the role these vanishing country cathedrals played in the settling and building of a growing nation. Community talk-back discussion follows the documentary. GAAC gallery, 7 pm.
- **Sunday, October 28, 2018** — A History of Leelanau County Barns and Agriculture: A panel discussion and slide presentation with Steve Stier, Leelanau County Historic

Preservation Society [Poor Farm Barn]; Bill Herd, former SBDNL Interpretive Ranger, chairperson Preserve Historic Sleeping Bear [Port Oneida]; and Susan Pocklington, director, Preserve Historic Sleeping Bear. GAAC gallery, 2 pm.